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Winter Course in ART

LCSB

1971-72

This orientation bulletin has been prepared for the use of participants in the Winter Art Course being held at Denis Morris High School, Glen Morris Drive, St. Catharines, Ontario from September 14, 1971 to April 18, 1972.

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REGISTRATION

You may register in advance for the units you wish to study.

Read all of this Bulletin carefully, Study the descriptions of the units being offered. Units are generally exploratory in nature and are intended to enable the regular classroom teacher to gain some insight into the world of children's art.

Students will enrol in five (5) units in addition to the required lecture or study unit.

Choose those units which seem to be particularly suitable to your own teaching situation. Plan a program that will give you a well-balanced study of art education.

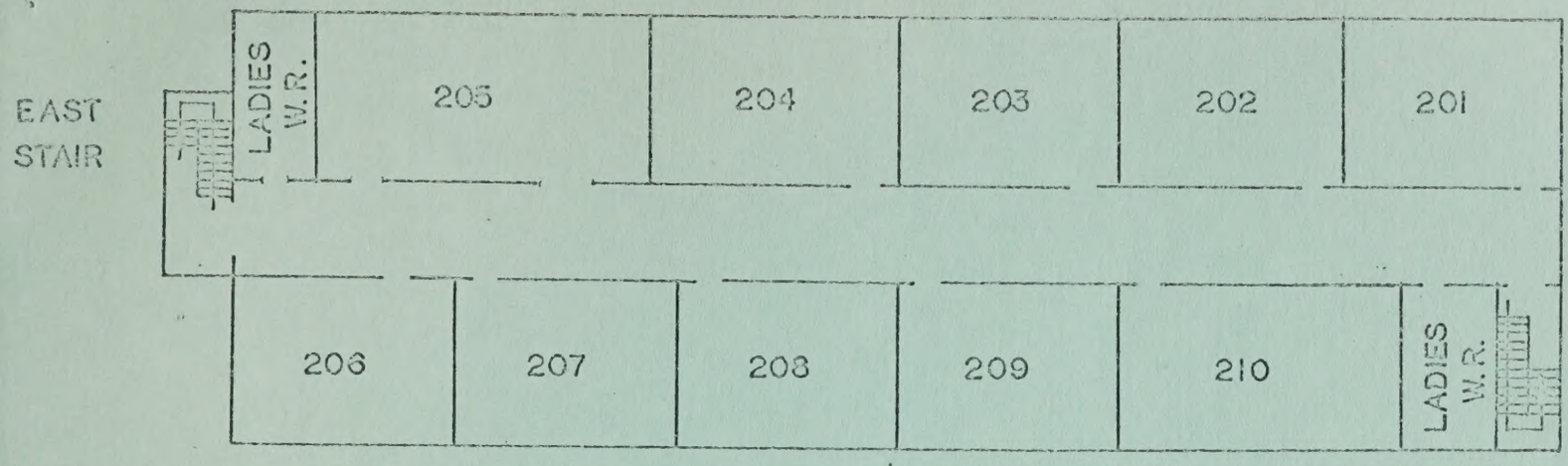
Indicate your choice of units on the Programme Selection Form enclosed in this Orientation Bulletin. Choose five units plus one alternate. Complete the form carefully including your name and address.

Return the Programme Selection Form on or before September 7, 1971 to:

R. Peabody
Principal, Winter Course in Art
St. James School
613 Geneva Street
St. Catharines, Ontario

On Tuesday Evening, September 14, 1971 go to the Pre-registration Table and pick up your Selection Form on which will be indicated your programme for the winter.

These will not be mailed out in advance!



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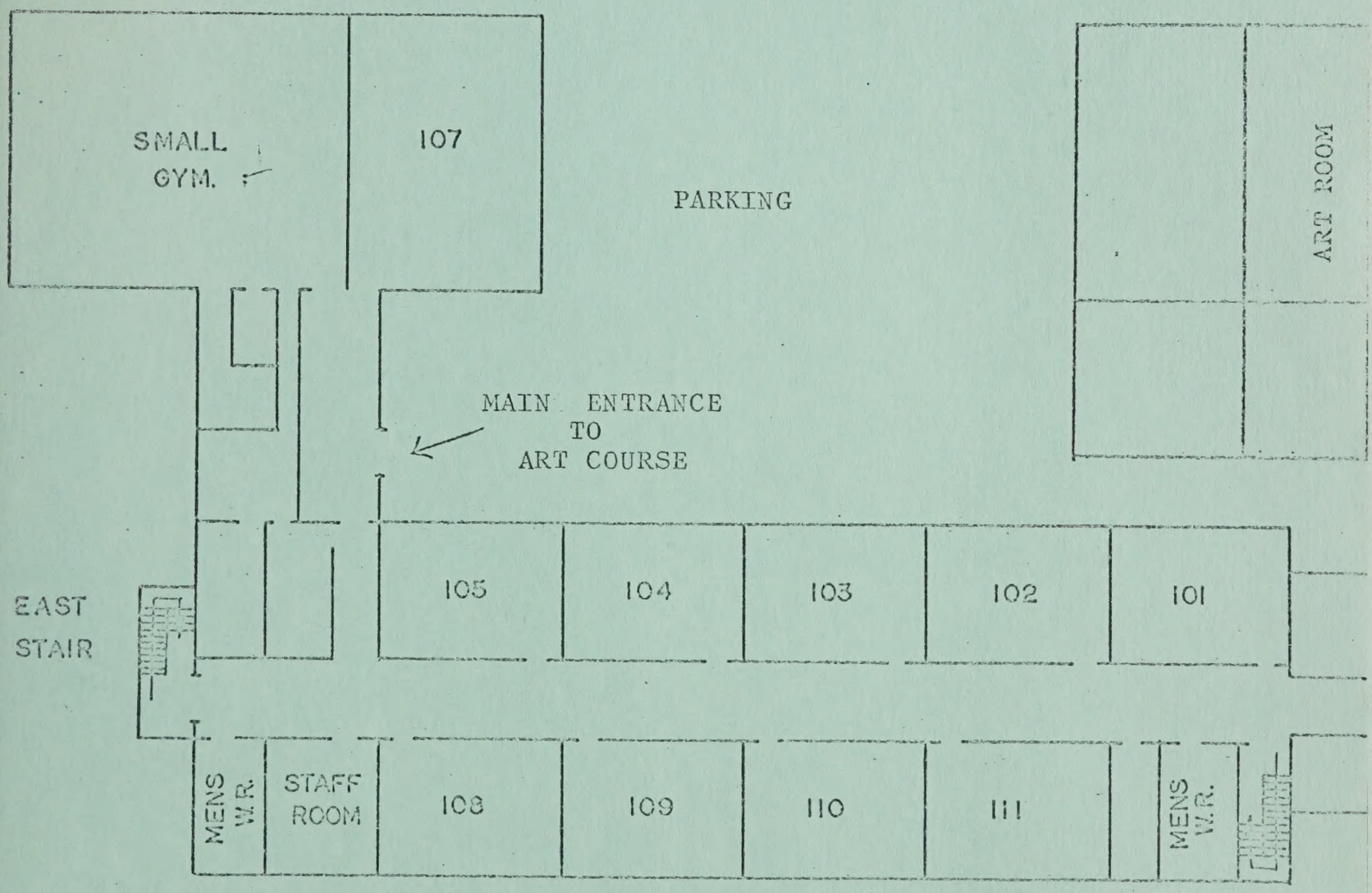

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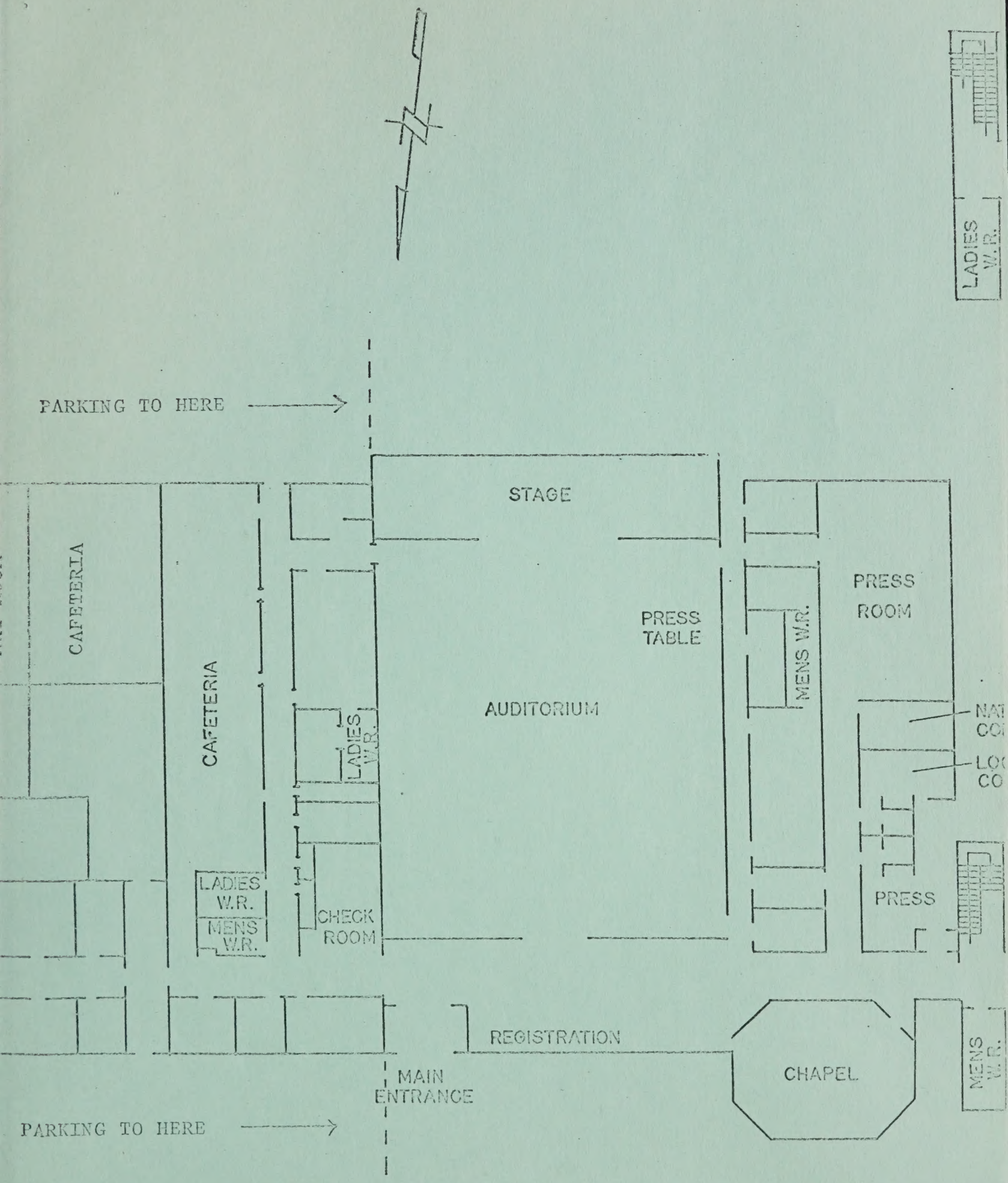
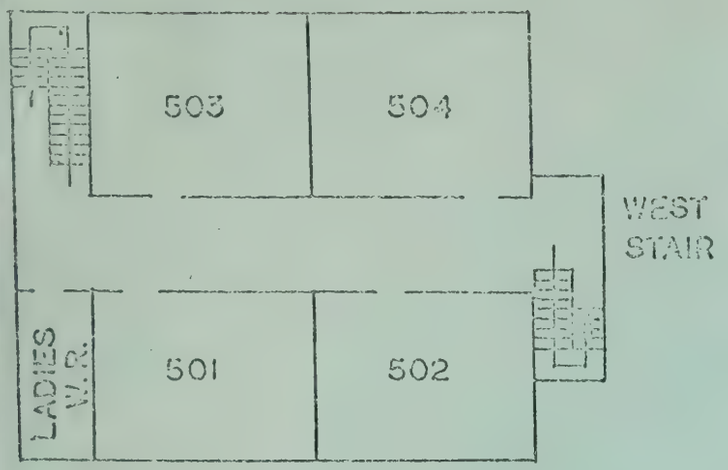
GLEN MORRIS DRIVE


LADIES W.R.
PARKING TO HERE
STAGE
CAFETERIA
CAFETERIA
PRESS TABLE
PRESS ROOM
MENS W.R.
AUDITORIUM
LADIES W.R.
LADIES W.R.
MENS W.R.
CHECK ROOM
PRESS
REGISTRATION
CHAPEL
MENS W.R.
MAIN ENTRANCE
PARKING TO HERE



SECOND FLOOR

DISCUSSION ROOMS

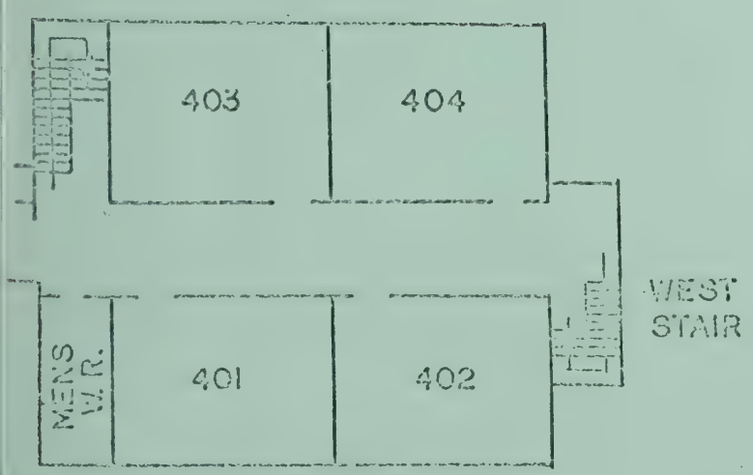
101 TO 111, 201 TO 210
501 TO 504, 401 TO 404.

DENIS MORRIS SCHOOL

NATIONAL COMMITTEE

LOCAL COMMITTEE

PARKING



GLENRIDGE AVE.

SELECTING A PERSONAL PROGRAMME

If you are working toward an Elementary Certificate:

a. It is compulsory for you to select one picture-making unit and lecture unit LCS121. The picture-making units are numbered LCS100 to LCS104. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. Do not select more than two picture-making units.

b. Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

c. Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY: You may select any unit of work offered. One picture-making unit is obligatory and the lecture unit LCS121. THREE HOURS PER EVENING IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

If you are working toward an Intermediate Certificate, Part I:

a. Select some work similar to that in which you enjoyed the most success in previous units.

b. Select a programme which includes both two and three dimensional work.

c. Study the prescriptions of the units being offered to determine those which contain some work which you have not previously explored. You should include in your timetable those units which you feel will offer activities which would be practical to you.

d. Students desiring an Intermediate Part I Certificate are required to complete unit LCS300.

SUMMARY: You may select any unit of work from among those being offered. You must complete unit LCS300.

MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH EVENING.

WORKSHOP TIMETABLE

The timetable of the units of work has been arranged to give maximum of choice to the students. The time is divided into five sessions with approximately 18 hours of instruction per session.

The first two sessions are longer in the number of days in order to accommodate the Elementary Lecture which is given at 7:00 p.m. September 14 to November 16. The 7:45 p.m. Workshops are from 7:50 to 10:05 p.m..

The last three sessions are six days each beginning on Day 1 and ending on Day 6. All classes meet from 7:00 p.m. to 10:00 p.m..

Session I	SEPT. 14	SEPT. 21	SEPT. 28	OCT. 5	OCT. 12	OCT. 19	OCT.26	NOV. 2
Session II	NOV. 9	NOV. 16	NOV. 23	NOV. 30	DEC. 7	DEC. 14	DEC. 21	
Session III	JAN. 4	JAN. 11	JAN. 18	JAN. 25	FEB. 1	SAT. FEB. 5		
Session IV	FEB. 8	FEB. 15	FEB. 22	FEB. 29	MAR. 7	MAR. 14		
Session V	MAR. 28	APRIL 4	SAT. APRIL 8	APRIL 11	SAT. APRIL 15	APRIL 18		

Please note that the Lecture Unit 121 is obligatory for all Elementary Students.

UNITS OF WORK

Picture-Making (K., Years 1, 2, 3) 100

A study will be made of art activities and techniques suitable for pupils in Kindergarten and those in Years 1, 2 and 3. The relationship of art to the general Kindergarten programme and to the programme in the primary years will receive attention. Emphasis will be placed upon picture-making. Offered each session.

Miss Piskur
Room 101

Picture-Making-Programming (1-6) 101

A study will be made of art activities and techniques suitable for children in the primary years. Emphasis will be placed upon picture-making. The place of art in the general school program will be discussed and demonstrated. Consideration will be given to newer methods and contemporary plans of organization. The growth of children through art activities will be emphasized. Offered each session.

Miss Morey
Room 103

Picture-Making (Years 4 to 8) 104

This unit will deal with picture-making in the primary, junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art programme, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applies to picture-making. Offered each session.

Mrs. Caplan
Room 111

Painting Techniques L.C.S. 114c

A study of basic painting techniques and activities. Theory and practical application and use of Tempora, powdered and liquid, tempera, ecoline dye, water colours.

Mrs. Kacho
Room 108

Introductory Drawing and Painting 111a

An exploration of the elements of drawing and painting. Emphasis on still life, figure drawing, composition, and creative drawing. Offered each session.

Mr. Kacho
Art Room

Introductory Poster-Making and Display 112a

This unit will deal with practical experiments in poster-making. Study of lettering, design and concept as applied to a poster. Bulletin board arrangements will also be studied. Offered fifth session only.

Miss Steele
Room 102

Basic Printing Processes 132

This is an exploratory unit in the art of making prints. It is designed to assist participants in the use of various print-making media in the classroom. Techniques explored will include vegetable, cork and plasticene printing, cardboard rubbings and prints, lino-block printing and forms of momoprint. Reference will be made to other suitable materials. Offered sessions 2, 3 and 5.

Mr. Linders
Room 105

Elementary Ceramics 135

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed. Modern trends will be included as will decorating of tiles. It is designed as an introduction to the art of ceramics using a minimum of equipment. Offered sessions 1 and 4.

Mr. Waters
Room 105

Introductory Sculpture and Modelling 139

An exploratory study will be made of three-dimensional techniques for junior and senior elementary school levels. The student will experiment with a variety of materials for modelling, carving and construction. Projects will have ready application to the classroom and will supplement the crafts program. Offered sessions 1, 2 and 3.

Mr. Pritchard
Room 110

Introductory Mask-Making 146

This unit deals with the construction of various masks, both functional and ornamental. The mask will be discussed as it is used by our civilization and as it was used by other civilizations. Media and techniques will include paper sculpture, papier mache, paris-craft, wood carving and several craft materials. Offered sessions 2 and 4.

Mr. Pattemore
Room 109

Elementary Paper Techniques 138

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line composition and paper mosaics will be considered. Offered sessions 1, 2, 3 and 4.

Miss Steele
Room 102

Basic Design 150

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art. Offered each session.

Mr. Squires
Room 104

Crayon Techniques 114b

A unit designed to encourage the experimental use of crayons. It will explore the uses of oil crayon as well as wax crayon and will deal with colour, line, blending, etching. Offered sessions 4 and 5.

Mr. Pritchard
Room 110

This unit will include a study of puppets, marionettes, shadow puppets, push puppets, and rod puppets. Various types of puppets and marionettes will be made which will be suitable for pupils in all grades from 1 to 13. These figures will be produced from a number of materials and students will learn how to operate them. Students will participate in the production of plays involving the use of all the above puppets. Materials will be provided, but those students planning to take the unit are advised to bring odds and ends which might supplement the materials supplied. Materials such as bright cloth in a variety of textures, scraps of felt, fur, leather, old socks and stockings, old jewellery, and trimmings might be bought. Offered sessions 1, 3 and 5.

Mr. R. Horne
Room 109

Basic Lecture - "Art in General Education" 121

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Children and Their Art, Revised edition (Toronto: Longmans, 1970), available at the office. Offered first ten evenings of the course at 7:00 to 7:45 p.m..

Mr. Pattemore
Cafeteria

Independent Study 300

This unit is required of all students enrolled in Intermediate Part I and is designed to encourage further exploratory work in any area of art education. Each student is required to prepare a comprehensive essay on an approved topic which will be assessed by at least two staff members.

Note: This group will meet in the Art Room on Day 3 of the First Session to receive further instructions re: research and presentation of the essay.

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary art course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill.

PRESCRIBED READING

With the exception of the lecture units there is no prescribed reading for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do prescribed reading.

WRITTEN ASSIGNMENTS

What has been said concerning prescribed reading applies also to written assignments. With the exception of the lecture units there are no written assignments attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the winter session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

Staff members may request to see your notebook at the end of each session. It should be remembered that your notebook will be one of the more valuable items you will take away from this course.

INDEPENDENT ASSIGNMENTS

Although the workshops are scheduled from 7:00 to 10:00 p.m. it is not always possible to complete the projects attempted. For this reason and the fact that the course is only 100 hours instead of 120 hours (required by the Department) home assignments may be made to the students.

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of staff members. On the last day of each unit of work (usually day 6) the progress record cards will be given out by each staff member.

2. Under the direction of your staff member, write a short description of the work you have completed in the proper spaces on the progress record card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work. Comments might consist of the following:

   "Excellent" - meaning that the student is co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

   "Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

   "Incomplete" - meaning that the student is untelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change.

   Some staff members may make additional comments.

4. Take your notebook to your staff member and have him initial it.

5. Leave your progress record card with the staff member who will then return it to the office as a record of your work.

COFFEE BREAK

The students will be allowed a short coffee break near the mid-point of the workshop. Refreshments will be available in the cafeteria. Having the correct change ready will help facilitate service. Students are asked to return to classrooms promptly.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a sericus matter in a winter course such as this. Students who wish to obtain an art certificate may not be absent from any class written on their Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the next class.

OPEN HOUSE

Although visitors are welcome to see the workshops at any time during the winter, a special Exhibit has been tentatively scheduled for the evening of Wednesday, April 11. The public will be invited to visit the school at that time and teachers in the area should be especially interested. Please inform your friends and associates of this exhibit.

SMOKING

Because of fire hazards associated with art materials and in keeping with our agreement with the school authorities, there is a strict "No Smoking" rule inside the building.

STAFF LIST

Shirley Morey Art Teacher Memorial School	Picture Making
Lester Squires Art Teacher P.K. Kerwin School	Design
Josephine Piskur Primary Teacher St. Ann School	Picture Making
Susan Caplan Principal's Relief Assumption School	Picture Making
Al Pritchard Art Teacher Prince of Wales	Sculpture, Crayon Techniques
Alex Kacho Art Teacher Denis Morris School	Drawing and Painting
Betty Steele Teacher St. Michael School	Paper Techniques, Poster and Bulletin Boards
Phil Waters Art Teacher Niagara District Secondary School	Elementary Ceramics
Arnel Pattemore Fine and Creative Arts Department	Elementary Mask Making and Basic Lecture
Nick Linders Art Teacher Dalewood School	Elementary Print Making Techniques
Sandra Kacho Teacher St. Alfred School	Picture Making
Ralph Horne A.T. Clancy School	Elementary Puppetry

Mr. R. Peabody
St. James School
Principal

PERSONAL TIMETABLE

CYCLE ONE
UNIT NO.
UNIT NAME
STAFF MEMBER
ROOM

CYCLE TWO
UNIT NO.
UNIT NAME
STAFF MEMBER
ROOM

CYCLE THREE
UNIT NO.
UNIT NAME
STAFF MEMBER
ROOM

CYCLE FOUR
UNIT NO.
UNIT NAME
STAFF MEMBER
ROOM

CYCLE FIVE
UNIT NO.
UNIT NAME
STAFF MEMBER
ROOM

☐ ELEMENTARY LECTURE 121

☐ INDEPENDENT STUDY 300

Fill this timetable out after your FORM A has been completed and approved (initialed by each staff member)